

**PRAGMATIC ANALYSIS OF EXPRESSIVE UTTERANCES IN
ARISTOCRATIC DRAMA MANUSCRIPT**



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for Getting the Bachelor Degree of Education
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by :

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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TESTIMONY

Herewith, I testify that in this research paper, there is no such thing as plagiarism of the previous literary work which has been raised to obtain bachelor degree, nor there are opinions or masterpiece which have been written or published by others, except those which are referred in the manuscript and mentioned in the literary review and bibliography. Therefore, if it is proved that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, August 2017

The researcher,



Puspita Mahardhika P.

MOTTO

“ Never put a limit on what you can do”

DEDICATION

From the deepest cells of my heart, this research paper is dedicated to:

- ❖ My beloved parents (Mr. Mastur and Mrs. Dwi Setyaningsih)
- ❖ My beloved brother and sister.
- ❖ My grandparents (Mr. Subakir and Mrs. Sukarti)
- ❖ My dear bestfriends.

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However, the researcher realizes that she would not be able to complete the research paper without the help, guidance, and support from other people. Therefore, the researcher would like to express her gratitude thanks to:

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Finally, this researcher realizes that this paper is still far from being perfect. However, the research is expected to give a significant contribution for the readers especially who are interested in such research and the writer would be glad to accept any criticism to make this research paper better. The researcher hopes that this paper will be useful for all the readers, especially students of English Department.

Wassalamu’alaikum wr.wb

Surakarta, 2017

Puspita Mahardhika P.

ABSTRAK

Puspita Mahardhika P. A320130224. **PRAGMATIC ANALYSIS OF EXPRESSIVE UTTERANCES IN ARISTOCRATIC DRAMA MANUSCRIPT**. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2017

Penelitian ini bertujuan untuk menganalisis makna dan mendeskripsikan strategi kesantunan ujaran ekspresif yang ada pada manuskrip Drama Hamlet dan Macbeth. Dalam menyelesaikan rumusan masalah, peneliti menggunakan beberapa teori dari ahli untuk menganalisis dan mengidentifikasi tujuan ujaran ekspresif dan teori oleh Brown dan Levinson untuk menganalisis kesantunan bahasa. Jenis penelitian ini adalah penelitian deskriptif kualitatif. Data pada penelitian ini adalah ujaran yang mengandung maksud dan kesantunan bahasa pada naskah drama Hamlet dan Macbeth. Sumber data adalah dokumen yang diambil dari naskah drama Hamlet and Macbeth. Hasil penelitian menunjukkan bahwa (1) sebelas tipe ujaran ekspresif pada naskah drama Hamlet dan Macbeth. 26 ujaran termasuk pujian (25%), 7 ujaran termasuk ungkapan simpati (6,7%), 12 ujaran ungkapan tertekan (12%), 23 ujaran termasuk harapan (23%), 6 ujaran ungkapan hilang harapan (5,8%), 3 ujaran ungkapan terimakasih (2,9%), 7 ujaran mengungkapkan kesenangan (6,7%), 2 ujaran mengungkapkan cinta (1,9%), 4 ujaran ungkapan tidak senang (3,8%), 1 ujaran ungkapan penyesalan (1%) and 13 ujaran mengungkapkan rasa terkejut (13%). Jenis ujaran yang dominan digunakan dalam naskah drama Hamlet dan Macbeth adalah ujaran ungkapan pujian sebanyak (25%). Ini dapat disimpulkan bahwa ujaran yang banyak dilakukan oleh bawahan (prajurit) kepada sang Raja. (2) peneliti menemukan 4 jenis kesantunan bahasa sesuai dengan teori Brown dan Levinson: 20 ujaran tipe *bald on record strategy* (19,2%), 55 ujaran tipe *positive politeness strategy* (52,9%), 17 ujaran tipe *negative politeness strategy* (16,3%), dan 12 ujaran tipe *off record strategy* (11,5%). Strategi kesantunan bahasa yang dominan digunakan adalah tipe *positive politeness* sebesar (52,9%). Dapat disimpulkan bahwa percakapan yang ada di naskah ini dilakukan dengan sopan.

Kata kunci: ujaran ekspresif, makna, strategi kesantunan.

ABSTRACT

Puspita Mahardhika P. A320130224. **PRAGMATIC ANALYSIS OF EXPRESSIVE UTTERANCES IN ARISTOCRATIC DRAMA MANUSCRIPT.** Research Paper. School of Teacher Training and Education. Muhammadiyah University of Surakarta. 2017

This research paper aims at analyzing and finding out the intentions and describing the politeness strategy of the expressive utterances in Aristocratic Drama Manuscript. To achieve the objectives, the researcher used the theory from several experts to analyze and find out the intention of expressive utterances and Brown and Levinson's theory of politeness in identifying the politeness strategy. The type of this study is considered as descriptive qualitative research. The data in this research are utterances which contain the intention of expressive utterances and politeness strategy used in *Hamlet* and *Macbeth* manuscript. Data source is the document taken from manuscript entitled *Hamlet* and *Macbeth*. The result of the research shows that (1) eleven types of expressive utterance intention used in *Hamlet* and *Macbeth* manuscript. 26 utterances belong to praising (25%), 7 utterances belong to expressing sympathy (6,7%), 12 utterances belong to expressing frightened (12%), 23 utterances belong to expressing hope (23%), 6 utterances belong to expressing hopeless (5,8%), 3 utterances belong to expressing gratitude (2,9%), 7 utterances belong to expressing pleasure (6,7%), 2 utterances belong to expressing love (1,9%), 4 utterances belong to expressing dislike (3,8%), 1 utterance belong to expressing regret (1%) and 13 utterances belong to expressing surprised (13%). The dominant type of the intention of expressive utterance used in these manuscripts is praising (25%). It can be concluded that the characteristic which is dominant used by men to the king. (2) The researcher found four types of politeness strategies in *Bad Moms* movie based on Brown and Levinson's theory: 20 utterances belong to bald on record strategy (19,2%), 55 utterances belong to positive politeness strategy (52,9%), 17 utterances belong to negative politeness strategy (16,3%), and 12 utterances belong to off record strategy (11,5%). The dominant of politeness strategy of expressive utterance used is positive politeness strategy (52,9%). It can be concluded that in this manuscript, the conversation is done politely between the characters.

Keywords: expressive utterances, intention, politeness strategy.

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